



AIWAC

2nd Annual International
Women in Art Conference

Women's Legacies in Natural Studies, Health, and Liberal Arts

Rome, October 19 - 21, 2022

University of Arkansas Rome Center
Palazzo Taverna - Via di Monte Giordano, 36 00186 Roma



WEDNESDAY, OCTOBER 19

OPENING REMARKS 9:00 AM

Consuelo Lollobrigida and Adelina Modesti
Convenors of AIWAC

Jirki Thibaut
Publishing Manager, Brepols Publishers

MORNING SESSION 10:00 AM

A Gendered Nature
Adelina Modesti, chair

Rebecca M. Gregg, executive organization

Teodoro De Giorgio | The «lux vivens» and Hildegard's new senses: tools for knowledge of God and nature

Patricia Simons | Why Have There Been So Many Women Pioneers in Still-Life?

Marie Vymazalova | Women-founders of Prague Loreto in the context of iconographic motive miraculous Nativity according to St. Bridget of Sweden

COFFEE BREAK 11:15 AM

Patricia Rocco | A gendered nature: women and naturalism in early modern Bologna

Stefania Biancani | "I hear too much, I see too much, and I notice everything": Elisabeth Vigée Le Brun, an Artist's Ailment

Haizea Barcenilla | Unearthing colonialism: botanic criticism in the work of Jenny Yurshansky

LECTIO MAGISTRALIS 2:00 PM

Vera Fortunati | Fede Galizia pittrice di nature morte tra sentimento religioso e spiritualità teatina

AFTERNOON SESSION 3:00 PM

Still Life
Consuelo Lollobrigida, chair
Mary D. Reynolds, executive organization

Catherine Powell-Warren | The Illustration of Nature as a Collaborative Enterprise: Examining the Artistic Practices of Maria Sibylla Merian and the Women Artists in her Network

COFFEE BREAK 4:30 PM

Clio Rom | On Being Planted and Portrayed: Horticulture and Floral Imagery in Seicento Rome through the works of Anna Maria Vaiani

Martina Sitt | Reflected illustrations of knowledge instead of lifeless flowers – some remarks on still life female artists

DINNER 7:00 PM

At Hildegard's Table
Medieval Dinner from Hildegard's Book of Recipe

THURSDAY, OCTOBER 20

MORNING SESSION 9:00 AM

Botanical Studies and History of Naturalism
Consuelo Lollobrigida, chair
Emily K. Coleman, executive organization

Simona Trifogli | Properzia de' Rossi schultora and nature: a relationship of values

Leah Tharpe | Elizabeth Gould, "The Queen of All Naturalists"

Tori Champion | On Women and Colour: Catherine Perrot and the Practical Guides to Art-Making by Early Modern Women Artists

COFFEE BREAK 11:15 AM

Alessia Muroli | A Lifetime's Work: Mary Delany and Her Paper Garden

Loretta Vandi | "Uccellami e Fiorami" for History and Poetry in Grand Ducal Florence. The naturalistic drawings of Suor Maria Benigna Cavalcanti (Convent of Le Murate) and Suor Caterina Angelica della Vacchia (Convent of St. Chiara)

Katie Sagal | The Repudiation of Originality & the Embrace of Vegetality in the Botanical Artwork of Henrietta Maria Moriarty

Jeanette Hoorn | Utopia to Arnhem Land: The place of Flora in representations of country in the paintings of senior female artists from remote First Nations communities in Australia

KEY NOTE SPEAKER 2:00 PM

Bruce Edelstein | Eleonor of Toledo and the Creation of the Boboli Gardens

AFTERNOON SESSION 3:00 PM

Domesticities and Entrepreneurship
Adelina Modesti, chair
Kirsten B. Larson, executive organization

Ana Ágreda and Carolina Naya | From prophylaxis to luxury. Tradition passed down and glossed by women in the domestic environment: recipe books and pomes in modern Europe

Michelle Moseley | The Rise of Household Manuals and Early Modern Dutch Dollhouse: The Seventeenth-and Eighteenth-Century Home as Laboratory and Site of Knowledge Production

COFFEE BREAK 4:30 PM

Alba Carballeira | Neroli, the essence of Princess des

Ursins' legacy: the blooming of a legend
Margaret (Greta) Barnes | Madonna of the Svezzamento

Anna Kopócsy | Wet-Nursing, theories and representation - Új Nyolcak Festőnök a modern művészet sodrában

Emilio Del Gesso | Medicine and Health in Hildegard of Bingen: new outlooks

FRIDAY, OCTOBER 21

MORNING SESSION 9:00 AM

Folly and Hysteria
Giulia Ceriani Sebregondi, chair
Chantal A. Celis, executive organization

Laura Sardone | Woman... the transformation of an archetype from witch to fatal Woman, crossing feminism at the beginning of the twentieth century

Giovanni del Missier | Fools, witches, and hysterics
Veronica Parise | Folly and witchcraft in anthropological studies

COFFEE BREAK 11:15 AM

Laura D'Angelo and Luana Testa | Stung by oistros, the divine goad: Female bodies in motion from hysterical dancing to art performance

Francesca Valentini | Francesca Alinovi, critique as performance: a source for art history

KEY NOTE SPEAKER 2:00 PM

Liana Cheney and Josefa de Ayala | D'Óbidos's Physical and Spiritual Realms of Nature: Flora and Fauna Symbolism

AFTERNOON SESSION 3:00 PM

A Gaze Over Contemporaneity
Laura D'Angelo, chair
Addison P. Stahler, executive organization

Juliet Simpson | Unseen Modernities: Re-imagining the Visionary "Real" in the Art of Marianne Stokes, 1900-1910s

Lara Demori | Sneaky Peeks: Women in the Bedroom
Francesca Riccardo | A marriage between nature and architecture: feminine biophilic

COFFEE BREAK 4:30 PM

CLOSING REMARKS 5:00 PM

Fran Hagstrom | Will a Woman Transform the World through Art and Medicine? Alice Walton circa 2005-2031 and beyond

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